

DADODANS | Gaia GONNELLI

KoKERS

(3-8 years)



A dance performance with two dancers and a lot of cardboard tubes

A city, a wood, a house, a playground...

Two dancers build their own world using cardboard tubes. How can you build a world – or break it down again? Do you do it together, or alone? What games can you play? Who makes the rules to make the game more fun? In KoKERS (TuBES), two dancers discover how to play together. An imaginative performance about having fun, challenging each other, comforting and being there for one another.

Gaia Gonnelli is the artistic director of Dadodans. In her work she combines dance, theatre, live music as well as other art disciplines. Her interest lies in creating work that encourages children to use their own imagination. KoKERS is her third collaboration with the composer Wiebe Gotink. Wiebe's fascination lies in the fusion of dance and music; and the inexhaustible potential to play with it.

CONCEPT CHOREOGRAPHY GAIA GONNELLI DANCE BRYAN ATMOPAWIRO, FRANCESCO BARBA/CARLO CAMAGNI MUSIC WIEBE GOTINK LIGHT ERIC VAN RAALTE COSTUMES ASALIA KHADJE ARTISTIC ADVICE WIES BLOEMEN, SUZY BLOK TECHNICIEN BABSIE VAN AALDEREN FINANCIAL MANAGEMENT LISA DONIA PRODUCTION MANAGEMENT AGNESE ROSATI PUBLICITY HEDWIG VAN DER ZWAAL A PRODUCTION BY DADODANS GAIA GONNELLI C-PRODUCTION DANSMAKERS AMSTERDAM SUPPORTED BY PERFORMING ART FUND NL, VSBFONDS

"Without words but with complete clarity, a children's world is shown as it always is in those little heads. Recognisable, funny. Endearing and evocative. Small and modest, playful and light. A late summer gift for you and your little one."

Willem Nijssen PZC Walcheren, August 2016

"Finally, the toddlers are themselves allowed onto the stage to play in the landscape of tubes, and their enthusiastic play reveals how closely they have been paying attention. The result is a wonderful scene of little people playing in a cardboard landscape. Tubes is a total work of art in which all the elements come together perfectly."

Anita Twaalfhoven Theaterkrant, Amsterdam September 2016 (****)

Website: www.dadodans.nl

Facebook: www.facebook.com/dadodans

Bookings: info@dadodans.nl



DADODANS | Gaia GONNELLI

MaPPA MoNDO

(2-6 years)



An imaginary journey across the earth with music and dance

Watch, listen, smell and touch

Using sand, earth, stones and musical instruments a dancer and a musician create their own world full of colours and sounds. Dancing to slithers of music of different continents and using nature sounds, they bring the audience along on an imaginary journey across the earth.

Mappamondo is a musical and imaginative performance for children from 2 years up, where sounds of the earth are coming to life.

“The toddlers in the audience recognize themselves immediately in the movements of the dancer Leila Bakhtali. They say: “I can do this too!” Or “Oooh this I cannot do!”

Anita Twaalfhoven Theaterkrant Amsterdam September 2017

“A beautiful first theater experience for the very young. Inventive and impulsive. Short but powerful. Playful and lively. An adventure for the youngest.”

Willem Nijssen PZC Walcheren August 2017

CONCEPT CHOREOGRAPHY GAIA GONNELLI DANCE LEILA BAKHTALI MUSIC MARIJN KORFF DE GIDTS ARTISTIC ADVICE WIEBE GOTINK & WIES BLOEMEN DESIGN TESSA VERBEI LIGHT ELLEN KNOPS TUTOR KATERINA DIETZOVÁ PHOTO BEN VAN DUIN TECHNIC NATASJA GIEBELS FINANCIAL MANAGEMENT LISA DONIA PRODUCTION MANAGEMENT AGNESE ROSATI PUBLICITY HEDWIG VAN DER ZWAAL SUPPORTED BY FONDS PODIUMKUNSTEN, VSBFONDS & AMSTERDAM FONDS VOOR DE KUNST

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DADODANS | Gaia GONNELLI

Paper

(3-8 years)



A dance performance (3+) about the world of paper

Award winning concept of the Nederlandse Dansdagen for a Young audience 2017

A cloud, a mountain, a kite, a teetertotter and a boat... made of paper?

Yessss! Three dancers are travelling through a landscape of paper.

They dance, crawl, slink and play... The paper flutters when they run, it rips when they walk right through it, it shrinks when they squeeze it. Different worlds take shape and crease, repeatedly.

In this world of paper what appears to be strong is actually very delicate and what looks fragile is instead strong ... The dancers will share their dreams, fears, happiness and fragility.

Gaia Gonnelli is the artistic director of Dadodans. In her work she combines dance, theatre, live music as well as other art disciplines. Gaia Gonnelli uses very ordinary materials in her performances in order to stimulate the imagination of small children. Paper is her fourth collaboration with the composer Wiebe Gotink. Wiebe's fascination lies in the fusion of dance and music; and the inexhaustible potential to play with it.

Première: Sunday October 14th 2018 in AINSI Maastricht during the Nederlandse Dansdagen 2018.

CONCEPT & CHOREOGRAPHY GAIA GONNELLI DANCE ELISE MANIER, LORENZO CAPODIECI & BRYAN ATMOPAWIRO
MUSIC WIEBE GOTINK SCENERY & COSTUMES INGRID GOVERS LIGHT ELLEN KNOPS PHOTOGRAPHY BEN VAN DUIN
FINANCIAL MANAGEMENT LISA DONIA PRODUCTION MANAGEMENT AGNESE ROSATI PUBLICITY HEDWIG VAN DER
ZWAAL A PRODUCTION BY DADODANS GAIA GONNELLI C-PRODUCTION NEDERLANDSE DANSDAGEN AND
DANSMAKERS AMSTERDAM

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