



DOUBLEBLOOD #2 (12+)

After a journey of 4,125 km, Ali arrives in the 'free' Netherlands. Here, there is no war, no disappearances, no fear when you go to sleep, no fear when you wake up in the morning. Here, they are free. And welcoming?

In DoubleBlood #2, dancer and performer Ali Zanad shows what it is like to leave your country of birth. A journey of necessity, marked by pain and loss. As Iraqi refugee, he arrives in the Netherlands. From Baghdad to Brabant. The customs and traditions of home are so different. This grates, causes friction, and produces comical situations. During the performance we get to know Ali and Iraq better. Because what do the Dutch actually know about the 'cradle of civilization' and why is there so much war there? Singer Karima el Fillali questions, counteracts and frames Zanad's story with Arabic and Western songs. A story about running away and coming home, building your life in a strange land and all the trials and tribulations that come along with this.

DoubleBlood #2 of choreographer Wies Bloemen is a journey of discovery in which borderless dance and music have no need for a passport.

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Danstheater AYA 2021-2022

Concept & director: Wies Bloemen

Choreography: Wies Bloemen in collaboration with Ali Zanad

Dance, performance and vocals: Ali Zanad and Karima el Fillali

Costumes: Isis Vaandrager

Decor and light design: Erik van Raalte

Dramaturgy: Flora Verbrugge

Artistic assistant: Anne Suurendonk

Tour: feb-mrt 2022

Bookings:

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