

About De Dansers



De Dansers is a Utrecht-based company of dancers and musicians, led by choreographer/dancer Josephine van Rheenen and composer/musician Guy Corneille. We create “dance concerts”: organic meetings of modern dance and live music. Performances by De Dansers tell accessible, intuitively compelling stories about liberation and surrender, in which playful anarchism is never far away. We want to break free from what can make you feel stuck.

De Dansers wants to inspire physicality and a personal connection, especially in a society in which we increasingly live on screens. We do this by simply making contact and giving energy, in everything we do. De Dansers particularly believes in the value of dance at a young age. Then your body is full of movement, it asks for running, jumping, touching. Then the imagination must run wild in your brain. What you miss out as a child, you will not redo later. We make work that appeals to the liveliness of children and that reinvokes forgotten desires for surrender and physical contact in adults.

The group is expert in the first encounter with dance as performance art and creates productions for children/ families and for (young) adults. With over 130 performances a year, De Dansers reaches 18.800 visitors yearly. In Utrecht, nation-wide and international, in theaters, schools and (open air) festivals.

In 2022-2023, De Dansers' energetic dance concerts can be seen throughout the country. The new family performance *FOUR* celebrates the four seasons that three performers travel through. Together with Het Filaal theatermakers, De Dansers will once again play the cheerful family performance *Hotel Herewhere there* (8+) and *Hold Your Horses* (adults, 14+), the dance concert about longing for something to hold on to, returns after a successful first season.

**DE
DANS
ERS**

“De Dansers is a lively band full of raw dance poets, a young group that rocks, swings, rolls, sings, races, sighs and rhymes.”
– Newspaper de Volkskrant

dedansers.com
frontaal.com

Photo credits
Bart Grietens