

Danceperformance “Father Figure” by Lloyd Marengo

Producer: Lloydscompany
Geography: Lloyd Marengo
Dance : Kevin Thompson, Nouri el Mazoughi, Oscar Starink, Pom Arnold,
(percussion) Julinho Pimentel
Production: Pieterjan Jacobs
Lichtontwerp: ` Paul van Laak
Techniek: Quintus Visser

Required stage facilities:

Minimal stage measurements 12 meter wide, 10 meter deep and a clearance of 6 meter.
We best use a black marly (vinyl) on the floor and a black or night blue side masking.

We need 4 hours in advance for preparation and 1 hour to break.
The performance will last 46 minutes

We need dressing room facilities for 6 persons, provided with dressing mirror, dressing table and chairs, electric light and running water.

We need toilet facilities in short range of the dressing rooms.

For scenery we bring two doors, standing separate on stage.

Required light system:

-See light plot attached-

We are using a general front light, with a minimal number of 4 spots coloured in Lee 201.

We need 3 profile spots from front position for specials.

We need 6 profile spots (with 3 x L202) and 2 PC spots (with 1x L161+1x L201) from portal position. Centre stage we need to fly 3 PC's from the theatre.

On the floor we need 4 PC with barndoors L201, 1 x profile spot, and 3 x Par cans 64 CP 61all on floor stands.

On the left (stage right) we need a bar on approx. 3 meter, with 2 Par 64 CP62 from the theatre, we will bring 12 Par cans CP60 for the same bar.

We will bring 12 Par cans additional to fly centre stage.

If needed we will bring dimmers for our own spots and we will bring our light console.

Required sound system:

A sophisticated P.A. soundsystem, with sufficient power to cover the audience area.

We need two side fill monitors on stage, left and right of stage opening.

We need two overhead microphones to be hanged centre stage on 1/3 and 2/3 of the stage wide. We need a sound console with minimal two inputs for the overhead mic's and a stereo in for a laptop with mini-jack. We will bring our own laptop.

On stage we use a backline amp. For an electric guitar, we only need power for it (230V)

In case of questions, remarks or any misunderstanding concerning this technical rider please contact;

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