**SOWETO SKELETON MOVERS & LLOYDSCOMPANY: UNBREAKABLE**

*An explosive performance with hope, healing and redemption through Pantsula dance*

**Unbreakable** is a collaboration between Rotterdam choreographer **Lloyd Marengo**, London theater director **Jonzi D** and the five explosively energetic dancers of **Soweto Skeleton Movers.**

In a combination of heartfelt play, a mix between traditional South-African street dance (pantsula) and ‘bone breaking’, Afro house, Amapiano beats, humor and impressive visuals, the Soweto Skeleton Movers from South-Africa will tell their personal stories that put their Unbreakable spirit to the test. Despite many setbacks and bad temptations that cross their path, these dancers are **“unbreakable”.**

**Soweto Skeleton Movers**

Soweto Skeleton Movers consists of five dancers (Topollo Ntulo, Jabulani Manyoni, Junior Hlongwane, Molefi Rakitla and Lerato Motsepe). With their unique dance style 'skeleton pantsula' (a mix of Pantsula and "bone breaking"), they have long outgrown their status as street artists and perform worldwide. The dancers had their big break in 2016 at Breakin' Convention in London, whereafter they performed a.o. in Australia, Canada, United States, Sweden and the Netherlands.

**Lloydscompany (NL)**

Dancers, upcoming urban makers and the underground battle scene come together under the flag of the Rotterdam based Lloydscompany. Lloyd Marengo is one of the founders of Hiphophuis, he has worked with Scapino Ballet and Conny Janssen Danst, among others. Lloyd was awarded the Golden Swan in September 2022 for his major and unique contribution to dance in the Netherlands and his role as a pioneer for the hip-hop community.

**Credits**

**Cast:**

Topollo Ntulo, Jabulani Manyoni, Junior Hlongwane, Molefi Rakitla en Lerato Motsepe (SA)

**Choreography:**

Soweto Skeleton movers and Lloyd Marengo

**Produced by:**

Lloydscompany

**Directed by:**

Jonzi D & Soweto Skeleton Movers

**Music:**

DJ Sce,ction Sce,ction, Fisto Fisto & HAYP MUSIC (Alvin Lewis & Patrick Mijnals)

**Light design:**

Paul van Laak

**Theater technician:**

Edwin van Steenbergen

**Visuals & trailer:**

Bouba Dola

**Technical info:** minimal stage : 10 meters \* 10 meters. The show needs a black dance floor. For the visuals we need a projector and a white backdrop. We travel with one technician, one tour manager and 5 dancers.

**More info/visuals:** https://www.lloydscompany.nl/voorstellingen/soweto-skeleton-movers/

**Bookings/more info:**

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